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Contributors

Demystifying Violence: A Study of Resistant 'Self' Against Controlling Images in Afro-American Feminist Literature

Shumaila Noreen is a Lecturer in the Department of English at the University of Wah, Pakistan. With more than 10 years of teaching experience at the undergraduate and graduate levels, her research interests encompass Postcolonial Literature, Environmental Studies, and Critical Theories, with a particular focus on exploring the intersections between literature, environment, and socio-political contexts. Through her research and teaching, she aims to contribute to contemporary critical debates in literary and cultural studies.

shumaila.noreen@uow.edu.pk

Humor and Resistance in Pakistani Corporate Memes

Aneeqa Ahmad is an MPhil scholar at the University of Sargodha, pursuing research in English Language and Literature. Her academic interests lie at the intersection of discourse analysis and gender studies. This article is part of her ongoing research endeavors.

ahmadaneeqaz@gmail.com

Musarrat Azher is a Fulbright alumna, currently working as Professor at Government Sadiq College Women University, Bahawalpur, Pakistan. She holds her PhD degree in Applied Linguistics from Government College University, Faisalabad and post doctorate in humor linguistics from Texas A & M University-Commerce, USA. Her research areas include humor linguistics, gender studies, corpus linguistics, and Pakistani academic writing. Dr Azher is Editor of *Research Journal of Language and Literary Studies*. She aspires to continue working on the dynamics of humor as instrumental to power relations and gender stereotypes.

musarratazher@gmail.com

Muhammad Asim Mahmood is serving as Chairperson, Department of Applied Linguistics, Government College University, Faisalabad. He is a renowned linguist and his areas of interest include corpus linguistics, AI integration in language teaching, and humor linguistics. He has supervised more than 30 PhD theses in different domains of general and applied linguistics. He has, on his credit, multiple research projects funded by national and international organizations.

masimrai@gmail.com

Unbalancing A Fine Balance: Narrating Social Disability and Institutionalized Injustice

Warda-Tun-Naeem is a Visiting Lecturer at the Department of English, University of Sargodha, Pakistan. She holds an M.Phil. in English Literature from the University of the Punjab, Lahore. Her research focuses on Disability Studies, Postcolonial and South Asian Literature, Intersectionality, and Affect Theory, with emerging interests in Adaptation, Film, and Theatrical Studies. She has presented “Politics of Empathy in the Era of Post-Humanism in Ishiguro’s *Klara and the Sun*” at an international conference. She aims to contribute to ongoing debates on inclusion and diversity in literary studies through innovative theoretical frameworks with a long-term aim to pursue doctoral research in Performing Arts or Digital Humanities.

wardatufail402@gmail.com

Ayesha Akram is an Assistant Professor at the Institute of English Studies, University of the Punjab, Lahore, Pakistan. Her research interests encompass postmodern historiography, film and adaptation studies, and digital humanities. In 2019, she was awarded a Visiting Fellowship in Digital Humanities at the University of North Carolina at Chapel Hill, USA. Subsequently, she completed an international Research Fellowship at the University of Exeter, UK (2019-2020), as part of her Ph.D. project. Dr. Akram’s work continues to engage with Indian post/colonial history, while her scholarly pursuits have expanded to include contemporary debates on Generative AI and its potential impact on literary studies and academia. She has appeared at prestigious platforms like the MLA and the Northeast MLA Conventions in USA, where her research explored AI’s capacity to replicate and imitate Urdu poetry, raising concerns about inherent biases stemming from the limited availability of high-quality Urdu corpora for training GPT models.

ayashaakram.english@pu.edu.pk

Adopting AI-Based Speech Recognition for Enhancing Pronunciation Accuracy and Learner Confidence

Rehana Gulzar is currently serving as a Lecturer in the Department of English at the International Islamic University, Islamabad. Her research interests lie in the fields of Digital Humanities, Applied Linguistics, and Discourse Analysis. She has published scholarly work in both national and international journals, contributing to ongoing debates at the intersection of language, technology, and society.

rehana.gulzar@iiu.edu.pk

Muhammad Ehsan is a Professor at the Centro de Bachillerato Tecnológico Agropecuario No. 162, Francisco I. Madero, Tlaxcala, Mexico. His academic work spans teaching, research, and applied studies in the field of education, with a

particular focus on fostering innovative approaches in language and interdisciplinary studies.

Muhammadehsan2000@yahoo.com

Displacement and Exilic Guilt: Exploring Psychological Trauma in Ghassan Kanafani's "Returning to Haifa"

Zamurd Maqsood is an 8th semester student of BS English at Superior Campus for University Programs Mandi Bahauddin. Her academic interests include trauma theory, English literature, discourse analysis, and cultural studies, particularly focusing on Middle Eastern literature and themes of identity and displacement. This is her first academic publication, and she aims to contribute to scholarly discussions through critical research. She has served as the General Secretary of the English Literary Society and actively participated in symposiums and panel discussions. She aims to pursue further research in literature and critical theory.

shehzadi2k23@gmail.com