Call for Papers

In our contemporary world of immense mobility, information technology, multicultural societies, and digital humanities, the research trends are changing fast with an emphasis on multidisciplinarity. Postcolonialism might not be on the wane, but (now) it prefers to take on board the environmental ethics, inter alia. Likewise, while Posthumanism celebrates the decentralization of man, the foregrounding of the nonhuman commands an equal attention of the researchers. These vital changes in the contemporary worldview have made all research pluricentric and interdisciplinary to the core. The boundaries of genres are no more distinct and singular events are brought into focus without much room to spare for grand narratives. In these conditions, philosophical and empirical domains have also given rise to a complex interplay of ideas. As a result, there is constant merger and fusion of the known and hitherto unknown, challenging the dominant, shifting the peripheral, and zeroing in on the implicit. Desire to connect with others and glean novelty have led restrictions to give way to freedom and creativity. The researchers now peer deeper into our social, cognitive, and scientific systems than ever before. Novelty in research and dynamic approach in exploring areas of interest have always been a forte of potentially creative researchers, but none has witnessed a riper time for innovation.

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