Vol 21 (I), June, 2023

NUML Journal of Critical Inquiry

p-ISSN: 2222-5706 e-ISSN: 2789-4665

# NUML Journal of Critical Inquiry



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Vol 21 (I), June, 2023

p-ISSN: 2222-5706 e-ISSN: 2789-4665

Indexed and Abstracted by DOAJ, Proquest, and Ebscohost, & available in the Catalog of Library of Congress, USA. HEC Recognized Multidisciplinary Journal in "Category Y"

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# Relationality and Identity: A Performativist Perspective on the Displaced Subject in Andrew Kwong's One Bright Moon

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# Balancing Dualities and Fusing Opposites: Reading Jhumpa Lahiri's *Interpreters of Maladies*

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