

Copyright Statement

Copyright © 2011, the authors assign to NUML Journal of Critical Inquiry and National University of Modern Languages a non-exclusive license to use this document for publication, personal use and in courses of instruction. The author also grants a non-exclusive license to NUML Journal of Critical Inquiry to use this document in worldwide publication, distribution and reprint in all languages, forms and media. Any other usage is prohibited without the express permission of the author.

Disclaimer

While every effort has been made to authenticate material submitted by research scholars, the National University of Modern Languages, Islamabad, is not responsible for the content of papers accepted for publication in the NUML Journal of Critical Inquiry.

Call for Papers

In this age of rapidly growing and progressing world, a huge drawback still persists in the field of Education in general; that being the centuries-old trends, approaches and methods still dominating the minds and cognitive processes of our researchers. There is still a shared disapproval by the veterans for the 'new' and the 'unconventional', which hovers as a threat on the minds of many while attempting to research and write. For one reason or the other, we are still unable to tear away the net of repetition(s) and resulting reductionism, and present something that can truly be owned 'personally', and that may be striking, individually credible and captivating.

In order to set new trends and be the trendsetters, what needs to be done is to re-search and re-investigate matters from an approach that may be individual and independent. The NUML JCI encourages the impulse to think on thinking and challenge and critique the in-box thinking and practices, and create alternative knowledges, skills and practices based on innovation of thought and research. Therefore, we call for papers that engage a deconstructive/ theoretical/ ideological critique of the standardized predicament as well as offer an intellectually challenging education that is international in scope, interactive in process, and interdisciplinary in content and approach.

Topics from all areas of Research, Language, Literature, Linguistics and Education are welcome without any limitations as long as there is conviction and reasoning. These topics might include (but are not limited to):

- How are we going to do language differently in diverse contexts of the world and explore it in its multidimensional perspective?
- How can we create legitimate spaces for, and practically build alternative knowledges, practices, and subjectivities?
- How can emerging trends in related fields (e.g. in language, literature and literacy, second and foreign language education, (critical) applied linguistics, critical pedagogies and education) that challenge ethnic or cultural self closure help to bring about new developments and paradigm shifts?

- How to bring about new ways of being in collaborative/participatory research?
- How may the personal observations and experiences of researchers and writers be the springboard for epistemologies and pedagogies that are transformational?

If you are interested in submitting papers, please consult the NUML JCI, Note for Contributors link on <http://www.numl.edu.pk/> and respond.

Contact at: numl.editor@gmail.com

NUML Journal of Critical Inquiry
Quality Enhancement, Research & Publication
National University of Modern Languages, Islamabad
Email: numl.editor@gmail.com

ORDER FORM

- Please accept my subscription for year(s).
- Orders are accepted preferably for calendar year i.e. January to December and are non-refundable.
- I enclose my Pay Order/Bank Draft No. payable to Rector NUML (JCI Subscription), Islamabad, Pakistan.

Local orders are to be made by Pay Orders and Foreign orders by Bank Drafts.

ANNUAL SUBSCRIPTION RATES (per issue) - Please select:

<i>Inland</i>	<i>Foreign</i>
Pak. Rs.500/- ()	US\$.30/- ()

Address to which the journal is to be sent

Name

Address.....

.....

.....

Institution.....

Contact Number Email

•
•
•

•

•

•

•

•

•

•

•

•