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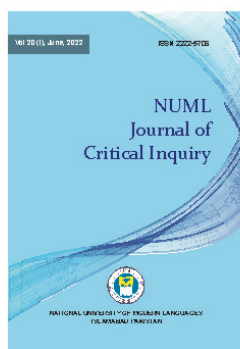
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Contributors

Liberal Articulation of Islamophobia: Politics of Multicultural Recognition in Pearl Abraham's *American Taliban*

Dr. Amal Sayyid is an Assistant Professor in Department of English at International Islamic University, Islamabad, Pakistan. She has been teaching there since 2007. She received her doctorate from International Islamic University, Islamabad. Her research engages with the politics of cultural representation of Muslims in the context of 9/11, the war on terror, and Islamophobia. She is currently engaged in investigating popular genre fiction as a site for articulating alternative Muslim modernities in relation to gender, youth, and religious experiences.

amal.sayyid@iiu.edu.pk

Conscious Suspension of 'Stranger Danger': Politics of Fetishism in J. M. Coetzee's *Disgrace*

Saud Hanif is an M. Phil. scholar in English Literature at Forman Christian College University. His research interests are based on his fascination for how a generation (as a whole and as an individual) suffers mentally while being entangled between the past and future. He has been exploring this phenomenon from different perspectives including Psychoanalytic criticism. His M. Phil dissertation focuses on the entanglement of the contemporary parent generation of South Asia.

saudhanif99@gmail.com

Dr. Fatima Syeda is Professor of English teaching at Forman Christian College University since 2005. Her research interests include Masculinity Studies, South Asian Literary genres, & Modern Drama. She is an active researcher with National and International publications. She has presented her research work at different National and International forums. She convened an international conference entitled "Voices from the Periphery: Literature & Language" at FCCU in October 2019. She is a reviewer for different research journals and has designed and taught courses at Baccalaureate and MPhil levels. She is currently chairing the department of English at FCCU.

fatimasyeda@fccollege.edu.pk

Combating Islamophobia: A Transitivity Analysis of Selected Muslim Leaders' UNGA Speeches

Israr Ahmad Israr Ahmed holds an MS degree in English and teaches as a senior English Teacher at Siddeeq Public School Asghar Mall Campus, Rawalpindi. He also taught English Language as a visiting lecturer in colleges and Universities.

israr.mseng542@iiu.edu.pk

Dr. Arshad Mehmood Raja is an Assistant Professor and Incharge of the Department of English at International Islamic University, Islamabad, Pakistan. He received his M Phil and PhD in English from the International Islamic University, Pakistan. Besides MA in English from Quaid-e-Azam University, Islamabad, he has an MA in TEF/SL from the University of Birmingham in the United Kingdom. His research interests include Continuing Professional Development (CPD) of language teachers, Systemic Functional analysis, Discourse analysis, Second/Foreign language learning and teaching, Phonology, Morphology, and Assessment in language teaching. He is also a reviewer for *Journal of Contemporary Teacher Education* and *Sublime Haro Journal of Academic Research*.

arshad.mehmood@iiu.edu.pk

Muhammad Munhib Shah holds an MPhil degree in English and teaches as a visiting faculty member at IIUI and QAU. He is also an amateur poet who teaches, among other things, courses on creative writing.

munhibshah96@hotmail.com

Toward Individuation: A Psychoanalytical Study of Paulo Coelho's *The Alchemist*

Dr. Muhammad Imran is an Assistant Prof of English at Hazara University, Mansehra. He has been teaching in the Higher Education Department of Khyber Pakhtunkhwa since 2010. He completed his PhD from International Islamic University, Islamabad in the year 2019. His area of specialization is the Psychoanalytic Study of Mystical Experiences with respect to literature. He is also interested in research related to critical theory and postcolonialism.

imran.pk756@gmail.com

Dr. Nazakat Awan is Lecturer in English at Hazara University, Mansehra. He has been teaching in Department of English since 2010. He completed his PhD from National University of Modern Languages, Islamabad in 2019. His areas of expertise include critical discourse analysis with regard to the academic discourses in Pakistani universities and colleges.

nazakat.nazakat@gmail.com

Sardar Ahmad Farooq is Assistant Professor of English at Govt. Postgraduate College Mandian, Abbottabad. He has been in service since 2012. He completed his PhD from National University of Modern Languages, Islamabad in 2019. His specialization is on Environmentalism in Native American literature.

Sardarahmad.farooq@gmail.com

Madness as Insurrection: Decolonizing the Doubly Colonized Female Self in Jean Rhys's *Wide Sargasso Sea*

Dr. Sahar Zeeshan is an academic, working for the last 10 years at the University of Lahore as an English literature specialist. She received MPhil in English Literature from Kinnaird College, Women's University, Lahore. She is currently working at The University of Lahore as an Assistant Professor. Her areas of interest include Postcolonial Feminism, Postmodernism, and Ecocriticism.

Sahar.zeeshan@ell.uol.edu.pk