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The "Mumbai Riots" and the Play of Literary Strategies: A Reading of Rahman Abbas's Rohzin

**Dr. Almuth Degener** teaches at University of Mainz, Germany. Her fields of interest are Nuristani languages, Urdu, Hindi and Persian literature as well as linguistic studies of South Asian languages. Among her publications are grammars and text editions of Nuristani languages and books and articles on Khotanese, Sanskrit and Gilgiti Shina. Dr. Degener has translated two books from Urdu and Hindi into German and plans to do more translation work in the near future. List of publications: <a href="https://www.indologie.uni-mainz.de/wir-uber-uns/mitarbeiter/degener@uni-mainz.de">https://www.indologie.uni-mainz.de/wir-uber-uns/mitarbeiter/degener@uni-mainz.de</a>

## Constructing a Self Between Image and Text: Reading Bechdel's Fun Home

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## Abjection and Taboo Objects in Edward Bond's Plays

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# Between Form and Molecule: Investigating the Beyond in Chris Colfer's *The Wishing Spell*

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# Consolidating Imperialist Ideology: The New Great Game in Nadeem Aslam's *The Wasted Viqil*

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