

Vol 18 (II), December, 2020

ISSN 2222-5706

NUML Journal of Critical Inquiry

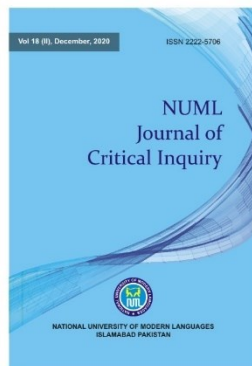
Vol 18 (II), December, 2020

NUML Journal of Critical Inquiry



NATIONAL UNIVERSITY OF MODERN LANGUAGES
ISLAMABAD PAKISTAN

Indexed & Abstracted by Proquest & Ebscohost
HEC Recognized Multidisciplinary Journal in “Category Y”



Chief Editor

Professor Dr. Muhammad Safer Awan
Pro-Rector Academics
Dean Faculty of English Studies

Editor

Dr. Sibghatullah Khan
Assistant Professor
Head, Department of English, NUML

Associate & Managing Editor

Dr. Rabia Aamir
Assistant Professor
Department of English, NUML

Assistant Editor

Dr. Zawar Hussain Hashmi
Assistant Professor
Department of English, NUML

Assistant Editor

Dr. Aneela Gill
Assistant Professor
Department of English, NUML

Assistant Editor

Dr. Uzma Abid Ansari
Assistant Professor
Department of English, NUML



DEPARTMENT OF ENGLISH, FACULTY OF ENGLISH STUDIES
NATIONAL UNIVERSITY OF MODERN LANGUAGES
ISLAMABAD PAKISTAN

Patron-in-Chief

Maj Gen Muhammad Jaffar HI(M)(Retd)
Rector, National University of Modern Languages

Patron

Brig Muhammad Badr Malik
DG, National University of Modern Languages

Advisory Board

Dr. Randi Reppen

Professor
English Department
Northern Arizona University,
Flagstaff, AZ, USA

Dr. James D'Angelo

Professor
Department of World Englishes
Chukyo University, Nagoya, Japan

Dr. Sergei Serebriany

Director
E. M. Meletinsky Institute for
Advanced Studies in the
Humanities
Russian State University for the
Humanities, Moscow, Russia

Dr. Masood Ashraf Raja

Associate Professor
Department of English
College of Arts & Sciences
University of North Texas, Denton,
TX, USA

Dr. Nelofer Halai

Professor
Institute for Educational
Development
Aga Khan University, Karachi,
Pakistan

Professor Dr. Douglas Mao

Russ Family Professor in the
Humanities
Department of English, Johns
Hopkins University, USA.

Dr. Almuth Degener

Associate Professor
Department of Indology
University of Mainz, Mainz,
Germany

Dr. Fawzia Afzal-Khan

Professor of English, University
Distinguished Scholar, Former
Director of Women and Gender
Studies
Montclair State University, USA

Dr. Samina Amin Qadir

Vice Chancellor
Fatima Jinnah Women University
Rawalpindi, Pakistan

Dr Iftikhar Shafi

Associate Professor,
Department of English,
University of Karachi

Editorial Board

Dr. Haj Ross

Professor
Department of Linguistics and
Technical Communication,
College of Arts & Sciences
University of North Texas,
Denton, TX, USA

Dr. Ryan Skinnell

Assistant Professor
Department of English &
Comparative Literature College of
Humanities & the Arts
San José State University, San José,
CA, USA

Dr. Jesse Egbert

BAA 315
Northern Arizona University
Flagstaff, AZ 86011

Dr. Waseem Anwar

Dean of Humanities & Professor of
English
Forman Christian College
(A Chartered University), Lahore,
Pakistan

Dr. Arshad Mehmood

Professor
Department of English
National University of Modern
Languages

Dr. Marium Din

Assistant Professor
Education Department
National University of Modern
Languages

Dr. Faisal Nazir

Assistant Professor,
Department of English,
University of Karachi, Karachi

Dr. Maria Staton

Assistant Professor
Department of English
Ball State University, Muncie, IN,
USA

Dr. Munira Cheema

Lecturer in Media and Cultural
Studies
(Media and Film)
School of Media, Film and Music
University of Sussex, UK

Dr. Ummul Khair Ahmad

Associate Professor
Language Academy
Universiti Teknologi
Malaysia, JohorBahru,
Malaysia

Dr. Amra Raza

Chairperson/Associate Professor
Department of English Language &
Literature
University of the Punjab, Lahore,
Pakistan

Dr. Shahid Siddiqui

Dean
Faculty of Social Sciences
National University of Modern
Languages

Dr. Naveed Akhtar

Dean Faculty of Management
Sciences, National University of
Modern Languages

Dr. Mubina Talaat

Advisor
Department of English
Women University, Multan

CONTENTS

Advisory Board	Iv
Editorial Board	V
Contents	Vi
Contributors	Vii
Raza Ali Hasan & Muhammad Sheeraz	1
Heidegger's Presentational Strategies: The Ontological Priority of the Readiness-to-hand over the Presence-at- hand	
Asma Aftab & Sabir Hussain	13
Questioning the Monolithic Representation of Veiled Women: A Postcolonial Feminist Analysis	
Umar Shehzad	27
Poetics of the Uncanny: A Post-Phenomenological Critique of D. H. Lawrence and Somerset Maugham's Short Fiction	
Shamsa Malik & Nadia Anwar	43
Female Corporeality and the Sublimation of Pain: A Study of The Pakistani Bride by Bapsi Sidhwa	
Sadaf Mehmood	64
Seesaw of Spatial Metamorphosis in Aravind Adiga's Last Man in Tower	
Kalsoom Khan	79
The Progressive Face of Contemporary Pakistani English Novel: A Study of Ali's <i>Night of the Golden Butterfly</i> (2010)	
Copyright Statement	99
Disclaimer	100
Call for Papers	101
Subscription Form	102

Contributors

Heidegger's Presentational Strategies: The Ontological Priority of the Readiness-to-hand over the Presence-at-hand

Raza Ali Hasan is the author of three books, *Grieving Shias* (Sheep Meadow Press, 2006), *67 Mogul Miniatures* (Autumn House Press, 2009), and *Sorrows of the Warrior Class* (Sheep Meadow Press, 2015). His poems have appeared in AGNI, Shenandoah, Drunken Boat and Blackbird. He is originally from Pakistan and went to America in 1991. He received his MFA from Syracuse University, and is currently teaching at the Department of English in the University of Colorado at Boulder.

ali.hasan@colorado.edu

Dr. Muhammad Sheeraz is the author of Urdu novel, *Sasa* (2018) and three other books of literary and academic translations. He has taught at the University of Colorado at Boulder, Quaid-e-Azam University Islamabad, Uşak University in Turkey, and is currently the Head of Center of Excellence for Modern Languages (CEML) at International Islamic University Islamabad IIUI. As a postdoctoral fellow at the University of North Carolina in Wilmington, he researched about the tradition of Pakistani resistance literature in Urdu from January to June 2016. He is also the co-editor of *Journal of Contemporary Poetics*.

m.sheeraz@iiu.edu.pk

Questioning the Monolithic Representation of Veiled Women: A Postcolonial Feminist Analysis

Dr. Asma Aftab (Principal Author) holds a Ph.D. in Anglophone Pakistani literature from National University of Modern Languages, Islamabad. She is currently working as Assistant Professor in the Department of English Literature, G.C. University, Faisalabad. Her areas of academic interest are Literary and Cultural Theories, Practice and Politics of Feminism, and Anglophone Pakistani Literature.

asmaaftabkhan@gmail.com

Sabir Hussain (Second Author) is a doctoral student of English Literature at Government College University, Faisalabad and he teaches as a Visiting Lecturer at the same university. He has been working on marginal and peripheral literatures of Gilgit-Baltistan, Azad Jammu and Kashmir, and Indian Occupied Kashmir.

Sabir_gilgiti@hotmail.com

Poetics of the Uncanny: A Post-Phenomenological Critique of D. H. Lawrence and Somerset Maugham's Short Fiction

Umar Shehzad is Assistant Professor of English at the University of Chakwal, Chakwal. His MPhil dissertation at the University of Aberdeen, UK explored the liaison between the phenomenology of curved spaces and Samuel Beckett's world of phenomenal chaos. He is broadly interested in the curious relationship between psychoanalysis and phenomenology and the way this nexus plays out in the domain of modern literature.
umarshehzadwalana@gmail.com

Female Corporeality and the Sublimation of Pain: A Study of The Pakistani Bride by Bapsi Sidhwa

Shamsa Malik (Principal Author) is a doctoral student of English Literature at University of Management and Technology, Lahore and an Assistant Professor in English at National University of Modern Languages, Lahore Campus. She is an avid reader, researcher and Teacher Trainer. Her research lies in the field of Postcolonialism, Post feminism, and trauma literature. Her main research interests include Postcolonialism, Postmodernism, Feminism, Gender Studies, Women Studies, and Modern Drama. She is an active member of 'Yes Network' under British Council and has conducted several projects of social entrepreneurship. She has presented her research works at various National and International forums/ Conferences.
shamsamalik20@hotmail.com

Dr. Nadia Anwar (Second Author) is Assistant Professor and Acting Chairperson at the Department of English and Literary Studies, University of Management and Technology, Lahore. She completed her PhD in Nigerian drama from The University of Northampton, UK in 2015. Her principal research lies in the field of Postcolonial English literatures and Nigerian theatre and drama in particular, and adaptation studies, critical discourse analysis, and pragmatics in general. As an active academic and administrative faculty member, she has remained engaged with many academic, research related, and extracurricular activities during her professional career. She has one research monograph and many research articles to her credit.
nadia.anwar@umt.edu.pk

Seesaw of Spatial Metamorphosis in Aravind Adiga's Last Man in Tower

Sadaf Mehmood is a Teaching/Research Associate in the Department of English, International Islamic University, Islamabad, and a PhD Scholar at Fatima Jinnah Women University, Rawalpindi, Pakistan. She teaches Pakistani Literature and Comparative Literature to undergraduate and graduate students. She has presented different papers at numerous national and international conferences. She has also published different articles in leading research journals. Her research interests include Postcolonial Literature, Gender Studies, and Pakistani Fiction in English.
Email: sadaf.mehmood74@gmail.com

The Progressive Face of Contemporary Pakistani English Novel: A Study of Ali's *Night of the Golden Butterfly* (2010)

Dr. Kalsoom Khan is presently affiliated with the Department of English, University of Central Punjab, Rawalpindi Campus. She has taught as Lecturer at Riphah International University Islamabad as a regular faculty member and at International Islamic University Islamabad as part of visiting faculty. Her areas of research include Twenty-first century socialism, Alter-globalization movements, and cultural production within the capitalist world system. In the field of literature, her research is focused on contemporary radical and progressive literature.

Kalsoomkhan21st@gmail.com